

VISIT...

LANZAROTE
Caliente.COM

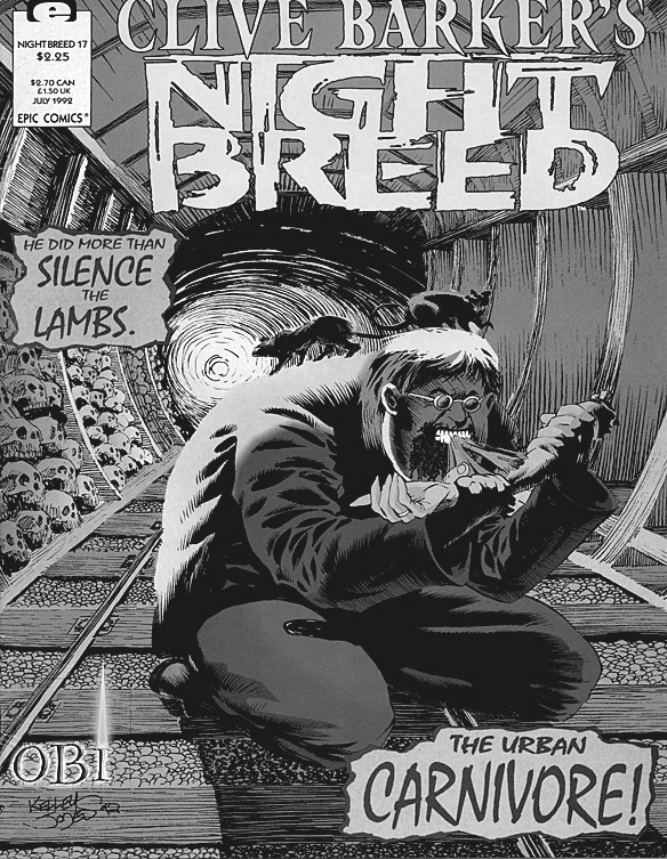

NIGHTBREED 17
\$2.25
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JULY 1992
EPIC COMICS®

CLIVE BARKER'S NIGHTBREED

HE DID MORE THAN
SILENCE
THE
LAMBS.

OBI

THE URBAN
CARNIVORE!





CLIVE BARKER'S NIGHT BREED

MIDNIGHT SNACK

CLIVE BARKER
creator

LARRY WACHOWSKI
writer

ANDY PAQUETTE
RON MCCAIN
artists

PHIL FELIX
letterer

MARC McLAURIN
editor

TOM DANING
assistant editor

CARL POTTS
executive editor

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THE SHROUD OF NIGHT DRAWN OVER MAN'S WORLD
BECKONS THOSE OF ANOTHER WORLD--

--THOSE THAT
CALL THEM-
SELVES THE
NIGHTBREED.

ONCE THEY GATHERED,
ALL THE LAST TRIBES
OF THE MOON UNITED
UNDER THE PROTECTIVE
HAND OF BAPHOMET,
THEIR GOD IN MIDIAN,
THEIR SALVATION.

THEN HE CAME--THE
MAN WHO WOULD BE-
COME CABAL, THE DE-
STROYER OF MIDIAN,
THE SAVIOR OF THE
NIGHTBREED.

CABAL/BAPHOMET NOW
MAN AND GOD IN
ONE, BOTH STRUGGLE
TO KEEP THE TRIBE
TRUE TO THE WORD
OF BAPHOMET AND
ON THE HOLY PATH TO
THE NEW PROMISED
LAND.

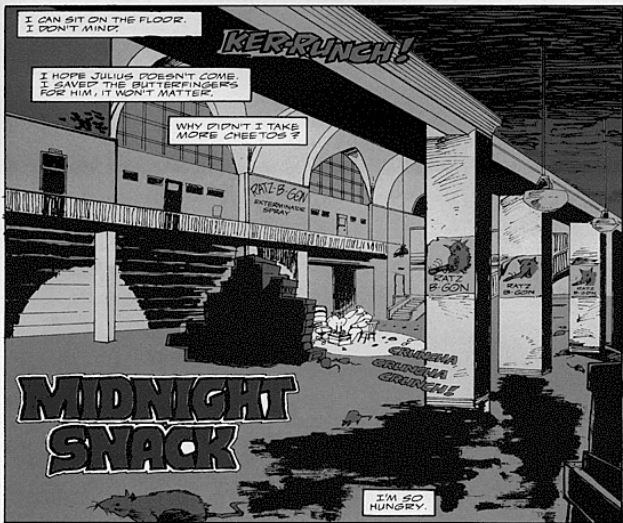
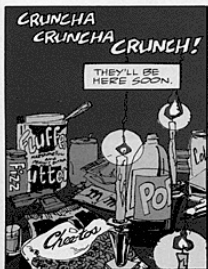
BUT THERE ARE THOSE
WHO VEER FROM THE
PATH AND FROM
BAPHOMET'S
COMMANDMENTS.

ACHERON
HEIGHTS

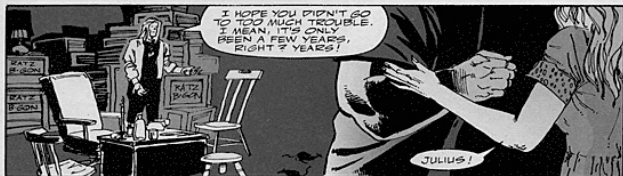
SOME WHO EVEN
LIVE AMONG "THE
NATURALS,"
AMONG MEN--

--TEMPTING THEMSELVES
WITH WHAT HAS LONG
BEEN FORBIDDEN--

--THE BATING OF
HUMAN FLESH.









I KNOW THE LAW.
I HAVEN'T DONE
ANYTHING WRONG.

I DON'T NEED TO
BE CURED. I HAVE
IT UNDER CONTROL.

WHEN I'M HUNGRY,
I EAT OTHER
THINGS.

I DROPPED MY
GUM, MOMMY.

I DON'T
WANT TO
LEAVE.

RUMBLE RUMBLE RUMBLE

MOMMY--

JIMMY,
COME ON!
IT'S LATE!

I HAVEN'T
BROKEN
ANY LAW.

RUMBLE
RUMBLE

EVERYBODY GETS HUNGRY.

MOMMY!
THERE'S A
MONST--

RUMBLE
RUMBLE
RUMBLE
RUMBLE







I WONDER IF CELENE HAS
SEEN THE MESSIAH YET.

I HOPE
SHE'S HAPPY.



WHAT A BEAUTIFUL
NIGHT.

TAP TAP TAP



I HAVE A
FEELING
SANDY WAS
VERY BUSY.

TAP TAP TAP



I KNOW THE LAW. THERE'S
NO HARM IN THIS.



THEY THROW THESE
PIECES AWAY.

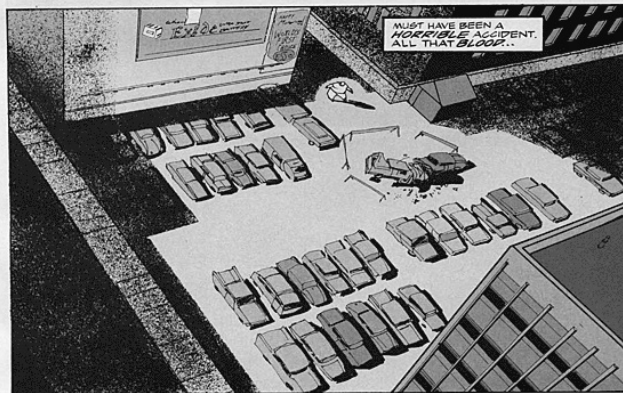
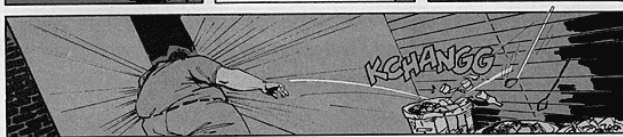
JUST HAIR.
FINGERNAILS.
TOENAILS.

JUST
LITTLE
BITS NO-
BODY
WANTS.



EVERYBODY
GETS HUNGRY.

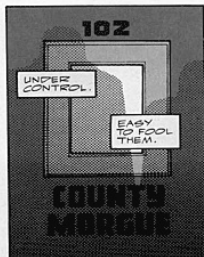


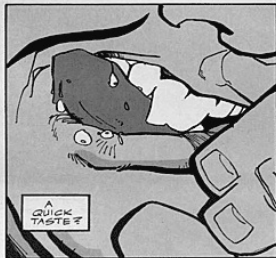






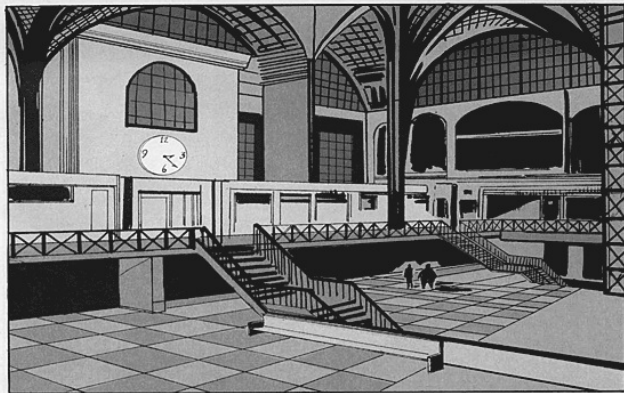












EXCUSE ME. I DON'T
MEAN TO BOTHER YOU,
BUT I WAS WONDERING
IF YOU COULD POSSIBLY
SHOW ME WHERE THE
REST ROOM IS?



OF
COURSE. I
WAS THINKING
ABOUT USING
THE FACILITIES
MYSELF.

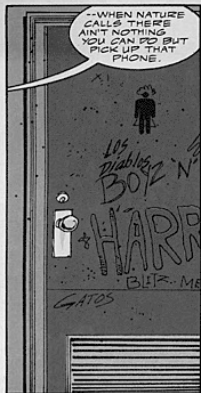


YOU ARE VERY
KIND.

DON'T GIVE
IT A SECOND
THOUGHT. I
KNOW--



--WHEN NATURE
CALLS THERE
AIN'T NOTHING
YOU CAN DO BUT
PICK UP THAT
PHONE.



TRUE. ALL
TOO TRUE.



AAAAIEEE





I KNOW WHAT HE WANTS.

BAKASSHH

I KNOW WHAT I'VE DONE.

I JUST DON'T UNDERSTAND...

...WHY, MESSIAH?
WHY IS IT
WRONG?!

THE MOON CANNOT LIVE WITHOUT THE SUN.

ALL I NEED IS THE
SMALLEST BIT-- JUST
TO STOP THE PAIN.

YOU
KNOW IT'S
WRONG.

IGNATIUS,
I KNOW THE
VENOM THAT IS
IN YOUR VEINS,
BUT IT IS NOT
TOO LATE--

RUMBLE
RUMBLE

I KNOW...

LOOK AT
ME, MESSIAH-- I
AM THE HUNGER!
TO CURE ME, YOU
WOULD MAKE ME
SOMETHING I
AM NOT.

RUMBLE
RUMBLE

TELL MY
MOTHER,
GOODBYE.

I KNOW.

RUMBLE
RUMBLE



"I WAS SO AFRAID
THIS WOULD HAPPEN."

MOTHER?

"I KNEW WHAT HE WAS..."

HELP ME MOTHER--
PLEASE HELP ME.

"...BUT HE WAS MY CHILD."

I CAN'T *SEE* YOU.

"I KNOW THE HUNGER
NEVER DIES."

I CAN'T HEAR YOU, MOTHER.

"IT ONLY GOES TO SLEEP."

BUT I KNOW YOU'RE
HERE, BECAUSE...

"THAT'S WHY I'M SO AFRAID."

I CAN *TASTE* YOU.

BREEDING

SEND YOUR LETTERS TO:

Breeding Ground
BREEDING GROUND, c/o EPIC COMICS,
387 PARK AVENUE SOUTH, NEW YORK, NY 10016

Hail,

First off, I love what you're doing with the NIGHTBREED and HELLRAISER comics. I just got NIGHTBREED #10 and I think the Blasphemers story was excellent. Also, I might add the reason why I like these books is because Clive Barker is my favorite writer! Now I have this problem, the town I live in Ely, MN has a population of 4000, and they are almost all old people. We have one magazine store in town and they carry some comics, but I've asked them to carry HELLRAISER and NIGHTBREED, but the owner says, "I only get what they bring and I don't have time to bother them." Excuse me, but that really pisses me off and the only decent comics store is in Duluth, MN which is about two hours away from Ely. I was wondering if I could get a subscription?

Also could you please tell me about the HELLRAISER poster book and how to get it when it comes out! Thank a mega-ton!!

Joe Stupnik
112 S. 16th Avenue
Ely, MN

I wish that we could help you get your horror fix on a regular basis, but as we have explained time and time again, our products are mostly mature reader oriented, limited series or special interest related. All of which lead to difficulties with a subscription service. We at Epic don't like this, but it's the way things are. Now that NIGHTBREED is monthly we could possibly begin to sell subscriptions, but a huge show of faith by a tremendous number of fans both in the Breeding Grounds and at the cash register would be needed to prove that it would be workable. Sorry Joe, but don't expect it to happen any time soon. Also, the HELLRAISER POSTER BOOK has been out for quite a while, and it's well worth picking up. Don't miss some of the best art in horror today!

Epic,

Several months ago I rented the movie *Nightbreed*. Now it's on my horror movie top five. Anyway, a week later in a comic shop I bought NIGHTBREED #2 and #4 and every issue since! It is my favorite series and I'm looking forward to the Breed/Cenobite war.

You've probably gotten a lot of letters concerning the rebirth of Narcisse. He is Nightbreed, not human, so he could have been reborn, not like Decker (in the book *Cabal*), and the comic. Decker was killed, but in the movie the priest returns him from the dead. What the hell is the scoop? Speaking of ol' button face, maybe he should pop up surprisingly in the new "Gods" series with Narcisse and Kinski.

J.B.
12601 S. 80th Avenue
Palos Park, IL 60464

You never know where "ol' button face" will rear his ugly... buttons, but keep your eyes open for his return in a more horrifying form than ever! A lot of adaptations have to make a choice whether to follow the script to the letter or to use "artistic license." This is even more true when there's also a book

available for reference that offers different possibilities. We think you'll like the way our version of Decker's fate works out and it's a guaranteed shock! Just wait and see.

Dear Epic Comics,
I love NIGHTBREED.

When I first saw the movie I loved every minute of it, and when it came out on video I must have rented it at least 10 times before I finally went out and purchased it for my very own. I also love Hellraiser and Hellbound (Ashley Lawrence is a babe).

So far I haven't gotten into the HELLRAISER comics, but I have all of the NIGHTBREED so far. In issue 105 of Fangoria it mentions JIHAD and has a picture of Boone (Cabal) and Pelequin playing with the Hellraiser puzzle box.

JIHAD is gonna be great. I can tell. I can't wait for the first issue. The main reason I'm writing you this letter is — why haven't we seen that much of the original Breed like Rachel, Babbette, Pelequin, Lude, Leroy Gomm, Otis & Clay and Shuna Sassi? And what's the deal with the Berserkers? Are they still running amok killing everything in sight? And are the rest of the Nightbreed still in that barn where we last saw them?

Well, I guess that's enough stupid questions for now. Oh, and I would support a monthly NIGHTBREED (actually, I'd love to see a weekly NIGHTBREED series). I can't get enough. Keep printing them 'cause I'll keep buying them.

I am a Nightbreed. I belong to the tribes of the moon.

Sincerely,

Doug Clark
3745 Sebrun Avenue
Long Beach, CA 90808

Glad to have your support for a monthly NIGHTBREED. Doug, though knowing Marc McLaurin's already strained heart, I think a weekly series would just about push him over the edge. If he's not already over it that is. As for the original Breed, hang in there and I'm sure they'll show their faces soon. Now that you've read JIHAD (you have read JIHAD, haven't you?) you know all about the Berserkers' fates.

Dear Breeders,

I've been a huge fan of NIGHTBREED from the start and I'd like to congratulate you for your comic and its high standards. I love Clive Barker's work and I think all of Epic's adaptations have been great. Issues 11 and 12 were fantastic! Not only was the story intriguing, but the art was excellent as well. Mark Nelson is to be congratulated. It was interesting to see how some of the other Breed have survived outside of Midian. It was terribly satisfying to me when Tezcatlipoca was offed by Izpapol.

I just finished reading issue 13 and I am anxiously awaiting number 14. Mark Texeira's art was beautiful. It's quite a refreshing change from his Ghost Rider stuff. (Although it was a nice touch having G.R. appear on the top panel of the last page.) Now I have a couple of questions for you.

1) What are the exact powers which Lori gained from Cabal's bite?

2) I hear *Hellraiser III* is going to hit the theaters soon, are you going to be making an adaptation?

Keep up the great work. Cabal is my hero.

Frank Adler
Yellow Springs, OH

We love your enthusiasm, Scott! Hopefully our work will keep on pleasing for many issues to come! It's nice that somebody caught the Texeira/Ghost Rider connection. I had to have it pointed out to me. Haven't you read all the back issues of NIGHTBREED? Obviously not. In the last part of THE BLASPHEMERS (issue 9), Lori played her guitar and the music raised the dead to fight the Blasphemers. Seems to us that that's pretty potent power. *Hellraiser III* is on the way. We just had a rough editor's cut here in the office, and even without sound effects and a few key scenes it still looked great!

Dear Breeding Grounds,

First of all, I would like to start off by saying that I think NIGHTBREED is the best comic I have ever read. It's awesome. It would be a tragedy if you didn't make it monthly! I would like to congratulate everyone who participates in the making of this amazing comic! The idea of "The Blasphemers" was pure brilliance and a great adaptation to the NIGHTBREED storyline. I own a copy of the movie, and the book *Cabal*. I encourage anyone who has not seen the movie to rush out to your video store and pick up a copy. It's truly a classic! Now, I had a couple of questions for you.

1) I own every issue of the NIGHTBREED comic, except for issue #5 and I can't seem to find it at my local comic store. How can I get hold of a copy?

2) I have part one of JIHAD. Is part two out yet?

3) Is Clive Barker working on a sequel to the *Nightbreed* movie?

4) I am a little unclear about something. In the comic, it is forbidden for the Nightbreed to eat human flesh. But when they do break the law, such as "The Blasphemers" and Tezcatlipoca did, nothing happens to them. If Izpapol had not killed Tezcatlipoca and Cabal and his crew and not stopped the Blasphemers, would something else have happened to them?

By the way, I'll spread the word to people about how great NIGHTBREED is. I would also like to hear from other NIGHTBREED lovers. Please write. I'm also looking for someone to share my thoughts about "the Breed" with.

Jeremy Lang
35 Cohawney Road
Scarsdale, NY 10583

Try out the mail order establishments that advertise in most Marvel comics, or perhaps one of our fellow Breed will get in touch with you. It's never been clear that "something will happen" if one of the Nightbreed eats human flesh. I would assume it is more of a religious tenet like the Jewish not eating pork, or some religions not eating meat at all. In Midian there was a price to pay, but the exile was enforced by Baphomet and the other Nightbreeds rather than any mystical reaction.

Dear Nightbreed,

Cabal introduced to us the fascinating world of the Nightbreed a few years ago. And now, a movie and 13 comic book issues later, Cabal, Kinski and the other members of the Breed are still going strong.

This Rawhead Rex storyline is very interesting. Is he a long lost member of the 'breed? If not, why don't you make him one? His strength would be a great asset to Boone and the others. When you did the "Chicken Coop of the Soul" issue during the Blaphemers storyline, you showed us the origin of Narcisse, Guido, Lori and Kinski. Why not do a story teaming Peloquin, Narcisse and Kinski, or solo stories?

JIHAD was a very good, bloody limited series. Will there be a Jihad II? Lastly, will there be other Clive Barker adaptations like WEAVE WORLD?

A NIGHTBREED Fan,

Brian "Noem" Hunsacker
7304 Belmont Stakes Drive
Midlothian, VA 23112

Yes indeed Brian, here we are still going strong. As for your questions, Rawhead Rex is not a long lost Breed, but a creature of a fundamentally different nature. We think this should be clear now that the Nightbreed vs. Rawhead Rex storyline has come to an end. Trust us, Rawhead has his own history and it's just as awesome as that of the Night Breed. As for stories highlighting Peloquin and the others, count on him taking the spotlight for some individual Breed action in the near future. As for WEAVE WORLD, where have you been? The third and final installment is in stores now. Check it out!

Dear Breeding Ground,

NIGHTBREED is awesome, the comic books and the movie. I am your fan and I have all of your issues. I think that Clive Barker is the best. I really like these issues. I like Boone even in the first issue when he gets blown away and in the second issue when he talks to Baphomet. I can't wait for Rawhead Rex in issue #13.

From your natural,

Chaz Peters
Garden Grove, CA

Thanks for your wholehearted approval. We think NIGHTBREED is pretty awesome too, and we want to keep it up to the horrifying standards that you, Clive's fans, expect. Seems like you're satisfied with where things are going. Hopefully, it will stay that way.

Dear Fellow Children of Baphomet,

The first two issues of "Nightbreed vs Rawhead Rex" have been outstanding. The story has been tied together well and I really felt like I was reading Clive's own material. Hats off to you, D.G., for rounding out the breed characters, giving them the same personalities that they reflected on the screen.

Being a huge Barkerian and a current film student running my own independent film production company, I am especially interested in updates of Clive's new film projects. I know he didn't have much to do with "Hell on Earth," but what about "Candyman" and "Eden USA"? What's the new word on those? Also, will there be a comic adaptation of "Candyman"? And when will your "Hellraiser III" book be coming out?

I am really thankful to you guys for doing such an exceptional job with Clive's work. I'm sure that he's proud. He should illustrate a further issue or two. Also, will you ever do any issues on how each major Breed member (Peloquin, Kinski, etc. ...) came about and how they got to Midian in the first place? I think that would be a great idea.

Consider me a friend, fellow Breed. Cause like Clive himself said: "We all need friends to help us through the night." Once again, thanks D.G. and the rest of the Epic staff for a job well done. I look forward to a response through the mail or, even better, in the pages of "The Breeding Ground."

Carl Cunningham
Arrow-of-Art Entertainment
P.O. Box 501
Woodstock, Georgia 30188-0501

Now that Rawhead is out of the picture, there's even more danger facing our Breed in their search for a new Midian. Clive gave us so much to work with, we're constantly striving to keep the stories on a par with his own. There aren't any plans for a CANDY-

MAN adaptation, but look for the HELLRAISER III Movie Adaptation, HELL ON EARTH, in two formats, both black and white magazine and color bookshelf formats. This is our attempt to reach those of you Breed fans who are always wailing that there is no store that carries Epic's Clive Barker material near you. The magazine format will be available at many newsstands and stores in an attempt to bring HELLRAISER to every one of you.

Dear Breeding Grounds,

I would like to ask you a couple of questions. First of all, in issue #4 how did Peloquin survive when the earth opened up and swallowed him and that truck full of policemen? Also in issue #4 when Narcisse got his head cut off by Doctor Decker, how did he get his head back in issue #6?

Faithfully yours,

Niel Moreland
25920 N.W. 41st Avenue
Ridgefield, WA 98642

Dear Breeding Ground,

Hi! I'm writing to say that I'm a little disappointed in the NIGHTBREED comic. I enjoyed JIHAD and issue #13 (I love Texiera's art). It was also a promising beginning for the Rawhead Rex story, but issue #14 was odd. I'll start by saying that the artist switch was a bad idea (I hate Lawlis's and Rheume's art). Not only the art but the whole story was kind of "unbreedish," if you know what I mean. It didn't seem to be a NIGHTBREED story.

Well, I'm sure you're trying hard, and I appreciate your efforts. I especially thank you for bringing the fan clubs into the light. I don't want you to think I completely hate the book, so here are some compliments:

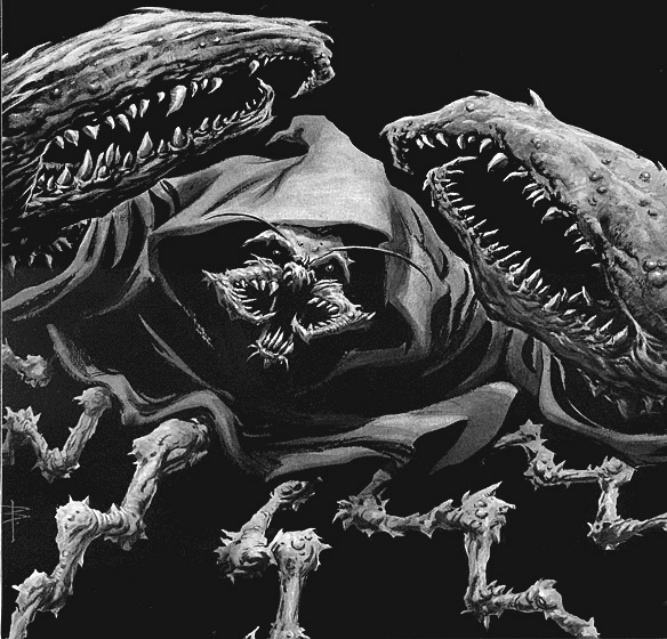
I love Gallows. She is cool (or hot, depending on how you look like it). I also like the way Kinski is such a goody-goody two shoes (in a breed-type way). By the way, tell (or ask) Clive to get busy on another Nightbreed movie. That would just about make my life. Thanks for listening (or reading).

Keelyn Eiselt
3549 Espanade #906
Chico, CA 95926

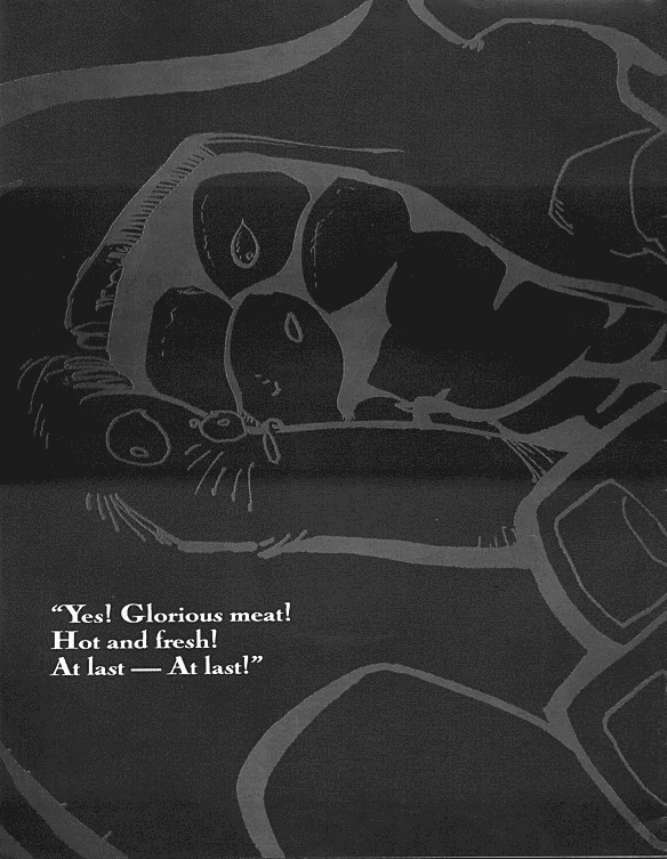


A BRET BLEVINS COVER GALLERY









**“Yes! Glorious meat!
Hot and fresh!
At last — At last!”**